

A CATALOGUE
OF
Part Contents of a Residence,

Removed from Kilburn, and other Sources,

INCLUDING

UPRIGHT GRAND PIANOFORTES,

by Broadwood and other Makers,

MARQUETRY BUREAUS, BOULE AND TORTOISESHELL CABINETS, SHERATON
SIDEBOARDS, LOUIS XV SPECIMEN TABLES, CHINESE AND CHIPPENDALE
CHAIRS, QUEEN ANNE TABLES, SETTEES AND EASY CHAIRS, MAHOGANY
ROLL-TOP DESK, SETS OF VELVET & OTHER WINDOW CURTAINS, BRACKET
AND GRANDFATHER CLOCKS,

OAK DINING-ROOM APPOINTMENTS,

PERSIAN AND TURKEY CARPETS, SILK PERSIAN RUGS,

Decorative China,

OIL PAINTINGS AND PRINTS,

MAHOGANY BED-ROOM SUITES,

BRASS BEDSTEADS, MAHOGANY TALLBOY CHESTS OF DRAWERS

WHICH WILL BE SOLD BY

BY MESSRS.

PHILLIPS, SON &

(FREDERICK NEALE and PHILIP)

At their Great Rooms, 73, New B

On WEDNESDAY, 27th FEB

AND FOLLOWING

AT ONE O'CLOCK PRECISELY

On View Two Days prior, from 10
may be had of the Auctioneers, at their

NOTICE.—73, NEW BOND STREET, W.

Messrs. **PHILLIPS, SON & NEALE** beg respectfully to announce that their **THREE LARGE AUCTION ROOMS** and **WAREHOUSES** are **OPEN** from 10 till 6 daily for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed:

PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond St., W. 1.

Telephone—*Gerrard 3670 and Mayfair 170.*

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within 14 days of the sale; Messrs. **PHILLIPS, SON & NEALE**, to be responsible for the correct description, the authenticity of, or any default or error of lot; and making no warranty whatever. No return for inaccuracy in delivery, and in consequence of the settlement of the purchases, no lot is to be removed during the time of sale. The balance of the purchase-money must be paid on the delivery.

SIXTH.—The failure of complying with the above conditions, any deposit deposited in part of payment shall be forfeited. Lots not cleared within the time aforesaid shall be sold by public or private sale, and the purchaser shall be liable for all expenses attending such re-sale, and for the cost of the default at this sale.

Messrs. PHILLIPS, SON & NEALE, will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

FIRST DAY'S SALE.

On WEDNESDAY, 27th FEBRUARY, 1918,

AT ONE O'CLOCK PRECISELY.

The Property of A. C. ROLT, Esq.

FURNITURE, &c.

LOT

- 1 A mahogany easel
- 2 A 4 ft. 6 oak filing cabinet, fitted 28 drawers
- 3 A fine Chinese embroidered cover
- 4 A French gilt clock, and a pair of ditto side ornaments
- 5 A set of 8 coloured prints, in gilt frames
- 6 A water-colour drawing—Cornish Coast, and a set of 9 Japanese paintings
- 7 A set of 6 coloured Sporting Prints
- 8 A brass kerb, and a set of ditto implements
- 9 A Grandfather clock, in mahogany case
- 10 A mahogany and inlaid and brass backed octagonal wine cooler, on stand
- 11 An Old English mahogany bracket clock, *by Prior*
- 12 A pierced brass kerb, and a set of brass implements
- 13 An oak side table, with undertier, and a walnut-wood hanging mirror
- 14 A 4 ft. mahogany and inlaid chest of 3 long and 5 small drawers
- 15 A 3 ft. 6 ditto knee-hole dressing table, fitted 3 drawers and plate-glass top, and a 3 ft. 6 ditto washstand, with plate-glass top
- 16 A ditto swing-frame toilet glass, with 3 drawers, and a pedestal cupboard
- 17 An Old English mahogany tallboy chest of 3 long and 2 short drawers
- 18 A carved mahogany revolving tripod table
- 19 A brown and bordered Turkey carpet, 14 ft. by 10 ft. 3

- 20 A brass standard floor lamp and silk shade, and a mahogany commode
- 21 A divan ottoman, covered in cretonne
- 22 An ebonized frame 4-fold Japanese screen, with hand embroidery panels
- 23 A shaped mirror, in gilt frame
- 24 A smaller ditto
- 25 A brass club fender, stuffed seat covered in morocco, and a set of implements
- 26 A mahogany and inlaid square-top occasional table
- 27 A Chinese Chippendale corner chair, with loose seat covered in tapestry
- 28 A circular back Chippendale chair, with loose seat covered in tapestry
- 29 Another
- 30 A mahogany and inlaid satin-wood side-table, on tapered legs
- 31 A mahogany shaped occasional table, on fluted legs and undertier
- 32 An oval mirror, in gilt foliage frame, with candle branches for 3 lights
- 33 A 6 ft. Chesterfield settee, covered in green silk damask, with 2 loose cushion seats and loose cover
- 34 A divan easy chair, to match
- 35 A mahogany and inlaid corner cupboard, enclosed by 2 panelled doors
- 36 A mahogany and inlaid torchère, and a mahogany jardinière, with liner
- 37 A *Boule and tortoiseshell pier cabinet*, with ormolu mounts and white marble top
- 38 A *silk bordered Persian rug*, 7 ft. by 4 ft. 3
- 39 Another, 7 ft. by 4 ft. 3
- 40 A Louis XV gilt specimen table, on ball feet

THE OAK DINING-ROOM APPOINTMENTS, comprising:—

- 41 A 5 ft. Jacobean sideboard, fitted 2 cupboards and 3 drawers
- 42 Four standard chairs, with cane seats and backs
- 43 Two ditto elbow chairs
- 44 A large ditto
- 45 A revolving bookcase
- 46 A 5 ft. old oak coffer

- 47 A 4 FT. MARQUETRY SHAPED FRONT BUREAU, fitted with 3 long drawers under, pigeon-holes, etc.
- 48 A mirror, in ditto frame
- 49 A ditto folding card table, on club feet
- 50 A ditto jardinière stand, with liner
- 51 A *Grandfather clock*, in carved mahogany case
- 52 A 4 ft. mahogany roll-top desk, fitted with 12 drawers
- 53 A green Axminster carpet, 14 ft. by 11 ft.
- 54 A *Queen Anne* folding card table, fitted with drawer
- 55 A 3 ft. 6 mahogany and inlaid china cabinet, enclosed by 2 trellis and 2 panelled doors
- 56 A mahogany and inlaid 2-tier specimen table

Various Properties.

- 57 Two 3-light fittings, two 1-light and six 1-light brackets, black and brass kerb fender, a set of implements, coal purdonium, and a pair of dogs
- 58 A black and copper kerb fender, with irons and stops, coal purdonium and scoop, door mat, mahogany occasional table, and a cupboard
- 59 A mahogany pay desk, walnut letter-rack, notice board, mahogany occasional table, and a walnut side-table
- 60 A 3 ft. 6 circular table, with marble top
- 61 A set of 18 mahogany inlaid dining chairs, covered in morocco
- 62 Two pairs of green chenille curtains and holders
- 63 Two 4 ft. tables, covered in baize, screen, 5 electric pendants, 7 brackets, and a date rack
- 64 Three tables, with copper tops, and a coal purdonium
- 65 An Oriental carpet, 18 ft. 6 by 12 ft. 9
- 66 Two mahogany card tables, on cabriole legs
- 67 A similar lot
- 67A Twelve mahogany rush seat arm chairs, and a small ditto
- 68 Two mahogany occasional tables
- 69 A wicker couch, 2 screens, occasional table, and a soiled linen basket
- 70 Two deal tables, with baize tops, and an occasional table, with copper top
- 71 A safe
- 72 A mahogany frame screen, Axminster rug, and an antler
- 73 A mahogany oblong occasional table, and an oak revolving bookcase

- 74 A pair of tapestry curtains and holders
- 75 A 4 ft. mahogany circular Pembroke table
- 76 A 3 ft. by 4 ft. 6 mahogany writing table, top lined with leather, fitted with stationery cases
- 77 Two Empire design mahogany writing chairs
- 78 A settee, with 2 loose cushions
- 79 A brass club fender, seat covered in leather
- 80 An oak revolving bookcase, and a mahogany 2-tier occasional table, with tray
- 81 A letter cabinet, with glazed front
- 82 A 6 ft. settee, covered in morocco
- 83 Another
- 84 An Axminster carpet, ft. by ft., and underfelt
- 85 Two pairs of crimson silk and wool damask curtains, hemmed and lined with merino, and 2 loops
- 86 Two mahogany spoon-back arm chairs, with cushion seats
- 87 Three mahogany rush seat chairs, and 2 occasional tables
- 88 A 3 ft. by 4 ft. 6 mahogany writing table, lined with leather, and fitted with stationery cases
- 89 A 3 ft. mahogany bureau
- 90 A mahogany sofa-table
- 91 An Axminster carpet, 20 ft. 6 by 12 ft., and underfelt
- 92 A 7-OCTAVE UPRIGHT GRAND PIANOFORTE, in rose-wood case, by *Broadwood & Co.*
- 93 A 5 ft. *shaped Sheraton pattern sideboard*, fitted with drawers and cupboard
- 94 A *tall upright Grandfather clock*, with chiming action, by *Waring & Gillow*, in mahogany case
- 95 A *large antique Persian carpet*, 12 ft. by 10 ft.
- 96 Two easy chairs, covered in tapestry, and loose cushions
- 97 A similar lot
- 98 A similar lot
- 99 A similar lot
- 100 A Grandfather easy chair, covered in tapestry
- 101 Another
- 102 Another
- 103 An easy chair, covered in tapestry, with loose cushion
- 104 A stuffed-over settee, covered in tapestry, with loose cushions
- 105 Another
- 106 A settee, covered in green cloth (A. F.)
- 107 A satin-walnut inlaid circular table

- 108 A Louis Seize drawing-room suite, covered in silk, comprising settee, 2 fauteuils and 3 occasional chairs
- 109 A marquetry escritoire, with shaped interior drawers well with slide, ormolu mounts and cabriole legs
- 110 A 3 ft. 2 mahogany chest of 5 drawers
- 111 A 3 ft. oak hall seat, with oval cane panelled back, and a rug box, with upholstered rising seat
- 112 A Turkey carpet, 9 ft. 6 by 8 ft.
- 113 A pair of Louis XV cabinets, with marquetry panels and ormolu mounts
- 114 An easy chair, in green silk
- 115 An inlaid mahogany cabinet, 31 in. high, with glazed doors, sides and back
- 116 A 3 ft. 6 carved oak hall seat, rising seat with rug box under
- 117 A mahogany frame screen, with rising glazed wool-work panel
- 118 An inlaid mahogany envelope card table
- 119 A 3 ft. 10 gilt side-table, with marble top
- 120 A steel kerb fender, with pierced bow front, a pair of dogs, and a set of 3 implements
- 121 A metal statuette, fitted for electric light
- 122 A 4 ft. 6 serpentine front steel fender, and a pair of fire dogs
- 123 Two pairs of needlework curtains
- 124 A pair of red silk Chinese needlework curtains
- 125 A Chinese circular gold silk panel, with figures
- 126 A mahogany shaped tea table, with glass top
- 127 A large Donegal carpet, ft. by ft.
- 128 A barometer, in inlaid mahogany case
- 129 A window seat, covered in pink silk
- 130 A 16 in. gong, on wrought-iron brass-mounted stand
- 131 A Pianette, by *Lange & Co., Berlin*, in walnut case
- 132 A 3 ft. 10 mahogany chest of 6 drawers, with brass drop handles
- 133 A set of 3 lac and gilt coffee tables
- 134 A bronze figure of Boy "Ecolier," 21 in. high, on ebonized plinth
- 135 A pair of inlaid mahogany pedestals
- 38/- 136 A carved gilt mirror, 32½ in. by 28 in.
- 137 A Persian carpet, 13 ft. 6 by 5 ft.
- 22/10 138 A ditto corridor rug, to match, 16 ft. 10 by 2 ft. 10
- 5/10 139 A ditto rug, 4 ft. 7 by 3 ft. 2

- 140 A 4 ft. pierced steel fender, and a ditto coal vase
- 141 A gilt 2-tier jardinière stand
- 142 A mahogany 2-tier jardinière stand, a plated electric standard, and a mahogany ditto
- 143 A mirror, in white enamelled frame
- 144 A 4 ft. mahogany and inlaid chest of 6 drawers, with column ends
- 145 A satin-wood square frame bergère chair, with cane panels
- 146 A set of 6 mahogany Chippendale chairs, with stuffed seats in leather
- 147 A set of ormolu fire implements, on stand, and a fan-shaped folding fire screen
- 148 A similar lot
- 149 A Persian corridor rug, 13 ft. 10 by 3 ft. 3
- 150 The companion rug, 13 ft. 2 by 3 ft. 2
- 151 A Persian rug, 10 ft. by 4 ft.
- 152 Another, 5 ft. 8 by 3 ft. 4
- 153 A 9 in. old Persian vase, a Buddha, seated, an Indian deity and priest, 2 other pieces, and 3 old Persian daggers
- 154 A Persian Komba carpet, 8 ft. 9 by 5 ft.
- 155 An Indian carpet, 15 ft. by 12 ft.
- 155A A Spanish tapestry panel, with birds and animals
- 156 A pair of 2-light ormolu wall brackets, surmounted by figures, and a ditto hall pendant
- 157 A pair of velvet curtains, and 2 ditto pelmets
- 158 A bundle of chintz bed hangings
- 159 A cylinder-front inlaid mahogany writing table, fitted pigeon-holes, drawers, etc., 27 in. wide
- 160 AN EMPIRE SKELETON CLOCK, by *Le Roy, Paris*
- 161 A PAIR OF SATIN-WOOD CARD TABLES, on tapered legs
- 162 A bordered Persian pattern carpet, 12 ft. by 10 ft. 6
- 163 A box containing sundry plated articles
- 164 A pair of Dresden vases (A. F.)
- 165 A pair of old brass 3-light wall candelabra
- 166 A small Chippendale mahogany table
- 167 A settee, by *Godwin*
- 168 An easy chair
- 169 A lounge, with loose squab
- 170 A large carpet
- 171 A mahogany washstand with marble top, and an oak gate-leg table

- 172 A mahogany dining table, with extra leaf (no clips)
 173 A pair of blue enamelled Canton vases and covers
 174 Two Persian rugs
 175 *A pair of large blue ground vases, decorated in figures, etc., on square wood bases*
 176 A 3 ft. Boule and tortoiseshell pier cabinet, with panelled door and marble top
 177 A bronze bust of a female, on marble base
 178 A 3-fold screen, with plate glass and silk tapestry panels
 179 A mahogany folding bagatelle table on table stand, with 2 cues and 9 ivory balls
 180 A pair of antique Indian copper drinking vessels, embossed in various designs, with spouts

OIL PAINTINGS, &c.

*By and attributed to**Subject.*

- 2/157- 181 H. EHYS Woody Landscape with figure
 207- 182 { H. ALLAN BELL Landscape with stream and figure
 { UNKNOWN Mountainous Scene with bridge
 47- 183 VAN HEIR Seascape with sailing boats, and another with moonlight effects
 11- 184 UNKNOWN The Wreck
 357- 185 DITTO Interior with figures
 307- 186 DITTO Landscape with hay-rick, buildings in background
 12- 187 LOUIS FRANK Landscape with stream and bridge
 22- 188 M. COX, 1876 Landscape with cottage and figures
 607- 189 { H. COLE Landscape with cottage and stream
 { UNKNOWN Seascape with bridge and figures
 190 UNKNOWN Still Life: Fruit
 Lewis 287- 191 { UNKNOWN Farmyard Scene
 487- 191 { DITTO Another—Two Figures with dog
 A. BELL Mountainous Scene
 2107- 192 A. CORTE Italian Peasant Boy
 349- 193 DUTCH SCHOOL Man Fishing with figure in background
 307- 194 A very fine old needle-work picture
 195 DUTCH SCHOOL The Chemist
 5825- 196 BARKER A Gipsy Encampment
 2776 197 UNKNOWN Italian Scene; Mountainous Scene and figures, and another
 198 { UNKNOWN Still Life
 { ROBERTS Ditto

ENGRAVINGS, &c.

- 199 An engraving, by S. Cousins—"Bolton Abbey in the Olden Times"; another, by Landseer—"Dignity and Impudence"; another, by Huffham—"Nothing Venture, etc.," and 4 others
- 200 An engraving, by Mottram—"The Morning before the Battle"; another—"The Evening after"; another, by Manduison—"Ex Bujalans Sibi Crucem"; another, by W. H. Eggleton; another, by Welligrove, and another, by Landseer
- 201 Forty pictures, portraits, etc. (various)
- 202 Fifty-eight pictures, cartoons, etc. (various)
- 203 A coloured picture—"Destruction of the Spanish Armada," 3 others, and a picture—"Her Mother's Voice," proof engravings
- 204 A photogravure—"The Doctor," another—"A Bord du Vauban," and 6 others
- 205 A print—"Nelson's Last Signal," and 10 others

BOOKS.

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| 206 History of Northumberland, 3; Westmorland, etc., Illustrated, and 28 books (various) | 32 vols. |
| 207 Encyclopedia Britannica | 36 vols. |
| 208 Punch Library | 25 vols. |
| 209 Badminton Library | 26 vols. |

END OF THE FIRST DAY'S SALE.

For Second Day's Sale see separate Catalogue.
